

# Scottish.party.easter.2019

## 1 THE CAMPBELLS ARE COMING J32 · 2RR

*RSCDS XXIV 10 · Crib: E-cribs*

*Couple face couple RR*

- 1- All turn P RH ; all set advancing and join LH with P, the W joining RH | BiL
- 9- W turn RH ½ into L-Chain (along line of dance), finish in own places
- 17- R&L, starting RH to opposite couple
- 25- A&R with the other couple ; advance passing Rsh to meet the next couple.

## 2 PLUTO'S HEAD R32 · 2/4L

*Sue McKinnell: RSCDS LI 10 · Crib: E-cribs*

- 1-- 1M+2W turn RH ; 1c+2c Circle4 L
- 9-- 1W+2M turn LH ; 1c+2c Circle4 R
- 17-- 1c dance down {3}, turn and dance up {3} | cast one (2c up)
- 25-- 2c+1c R&L

## 3 THE GILLY FLOWER J32 · 3/4L

*P Roberts: RSCDS XXXVI 8 · Crib: E-cribs*

- 1- 1c+2c Set&Rotate (set | cast 1 place clw in square ; change place RH with P | chase 1 place clw) (2,1,3)
- 9- Parallel Reels3 on own sides (1c Lsh to 3c), 2W & 1M face out into
- 17- 2c+1c RHA (to sidelines) ; 1c+3c LHA
- 25- All set advancing into a small circle (no hands) | set swiveling R ¾ ; ½ RHA (6 hands) into chase to (2,1,3).

## 4 MR WATSON'S FAVOURITE R32 · 2/4L

*RSCDS Graded 9 · Crib: E-cribs*

- 1- 1c+2c Promenade (1,2)
- 9- 1c down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c Circle4 and back

## 5 BILL LITTLE'S STRATHSPEY S32 · 4/4L

*Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+3c dance down the middle | Turn BH ; dance up & cast off (2c+4c up)
- 9- 2c+1c & 4c+3c Pousette
- 17- 1c+3c set | turn RH ½ 1M&3W finish facing out ; 1M & 3W, P following, cast R to finish (2,3,4,1)
- 25- All Circle8 and back

## 6 THE FERRY LOUPER J32 · 3/4L

*Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs*

- 1- 1c+2c+3c chase clw once round to places
- 9- 1c+2c RHA, LHA
- 17- 1c cast down 2, dance up 2, cast to 2pl (2c up)
- 25- 2c+1c+3c A&R, all turn RH

## 7 THE COLLEGE HORNPIPE R32 · 3/4L

*W Boag (18C): RSCDS XX 12 · Crib: E-cribs*

- 1- 1c+2c+3c circle6 and back, finishing in couples for
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19-20])
- 25- 1c SetH&G with clap on [31] and Petronella Turn to own sideline

## 8 THE BON VIVEUR M64 · 4S

*Ian Brockbank: RSCDS LII 11 · Crib: E-cribs*

- 1-- Circle8 and back
- 9-- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

## 9 COME WHAT MAY J32 · 2/4L

*Romaine Butterfield: RSCDS LI 11 · Crib: E-cribs*

- 1-- 1M+2W A&R ; dance BtoB
- 9-- 1W+2M repeat
- 17-- 1c cross RH | cast one (2c up) ; 2c cross RH | cast one (1c up) (1x,2x)
- 25-- 1c+2c A&R ; 1c+2c ½ R&L

## 10 SCOTT MEIKLE R32 · 4/4L

*Alice McLean: RSCDS XLVI 3 · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

## 11 KENDALL'S HORNPIPE J32 · 2/4L

*RSCDS Graded 22 · Crib: E-cribs*

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)

## 12 FESTIVAL INTERCELTIQUE R40 · anyC

*Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This »mixer« dance works for any number of couples per circle