

Spring Time Scottish Party Livorno 2024

1 A CANONBIE CEILIDH **40 R**

ALL			ALL ↑ ↓		ALL Men make arches	T_{R2} Bir!
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Caroline Bradshaw & Ian Brockbank, 1999, 50th Anniversary Collection (Edinburgh U) 1C/Any Circle.

10 THE TRI-MARINER **8x32 R**

1: S		1 2 3		2 1 3	2 1 3
2: S		PROM 1		T_{\diamond} S	$T_{R1\frac{1}{4}}$
3: S					

Ann Dix, 1993, Reel Friends 2, RSCDS Book 48.8 3C/4C longwise set.

2 EASY PEASY RIGHTS & LEFTS **4x32 J**

	1 2 3	T_R		1 2 3	T_L		4 1	RL
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Gaye Collin, 2015, The Musicians' Wedding 4C/4C longwise set.

11 ANTARCTICA BOUND **4x32 J**

1 2	3 1 4 2	3 4	3 1 4 2		1	2 3 4 1
X_R 2	X_R 2	X_R 2	X_R 2		3	8

Roy Goldring, 2002, Scotia Suite 4C/4C longwise set.

3 MISS FALCONER'S FANCY **8x32 R**

S 1	S 1	\rightleftarrows	1 2	2 1
\rightleftarrows	\rightleftarrows	\rightleftarrows	A	4

RSCDS Childrens Book .5 2C/4C longwise set.

12 CITY OF BELFAST **3x32 S**

		$T_{L1\frac{1}{4}}$		Espagnole		$T_R T_L$
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Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

4 UNCLE BILL'S JIG **8x32 J**

1 2	$T_{R1\frac{1}{4}}$		2 1	2 1	2 1
RA	\rightleftarrows	\rightleftarrows	4	T_R	T_L

Roy Goldring, Graded and Social Dances 3 2C/4C longwise set.

13 A JIG FOR MRS DUNN **8x32 J**

	\rightleftarrows	1 2	2 1
\rightleftarrows	\rightleftarrows	PROM 1	4

Helensburgh Children's Class, RSCDS Children's Book.3 2C/4C longwise set.

5 ROXBURGH CASTLE RSCDS VI 1 ***R32**

	1 2	RA	\rightleftarrows	P
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CHASE cl-wise

14 DUKE OF PERTH Pease Strae or Broun's Reel **8x32 R**

T_R 1	$T_{L1\frac{1}{4}}$	\rightleftarrows	$\left[S T_B \right]$	X_R
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Boulogne, 1827, RSCDS Book 1.8 3C/4C longwise set.

6 THE LUCKENBOOTH BROOCH **8x32 J**

		2 3	RL	1st time: $T_{R1\frac{3}{4}}$ to Prom hold 2nd time: $T_{R\frac{3}{4}}$
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John Bowie Dickson, 1968, RSCDS Book 53, Glendaroch Sheet 28 3C/4C longwise set.

15 THE BEES OF MAGGIEKNOCKATER **4x32 J**

X_R 1	1x3	RA		
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John Drawry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

7 BALMORAL STRATHSPEY **4x32 S**

1 2 3 4	1 2 3 4	2x 1x 4x 3x		1 4 3
RL	S RA	S X_R		A

John A Charles, RSCDS Book 22.3 4C/4C longwise set.

8 THE CAMPBELLS ARE COMING (RR) RSCDS XXIV 10 ***J32**

	1 2	1 2	T_R	B_2	\rightleftarrows	RL		
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16 FESTIVAL INTERCELTIQUE **40 R**

8			ALL ↑ ↓	$T_R T_L$	Chorus PROM around room with corner
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Ian Brockbank, RSCDS 4/2008 1C/1C progressive.

9 THE DUKE OF ATHOLL'S REEL RSCDS XVI 3 **J32**

1 2			X_R	2 1
S RA S LA	$S T_R$	$S T_R$	\rightleftarrows	RL