

Spring Time Scottish Party Livorno 2024

1 A CANONBIE CEILIDH R40 · 1C

Caroline Bradshaw / Ian Brockbank: 50th Anniversary Collection of Scottish Country Dances (1947-1997) [New Scotland] · Crib: E-cribs

Large circle round the room, M has P on his R

- 1- All circle L and back
- 9- All M Rsh Fig8 round P and the W to his L
- 17- All W Lsh Fig8 round P and the M on her R
- 25- With NHJ in large circle all A&R ; All advance NHJ | W swivel L and join BH with P, chasing him as he retires to smaller circle (M face in, W out)
- 33-36 All C dance BtoB, men making arches
- 37-40 All look R, join that new partner (with whom they just passed Rsh) and birl, finishing in the large circle.

(Devisers' note: as originally published the M moved inside on [29-32]. Then they can't hold the arches for [33-36])

2 EASY PEASY RIGHTS AND LEFTS J32 · 4/4L

Gaye Collin: The Musicians' Wedding · Crib: E-cribs

- 1- 1W+2W+3W A&R ; turn P RH (1,2,3,4)
- 9- 1M+2M+3M A&R ; turn P LH. 1c face out (1,2,3,4)
- 17- 1c dance down behind own lines (2c+3c up) ; meet and dance up NHJ round 4c to 4pl (4c up on [23+24]) (2,3,4,1)
- 25- 4c+1c R&L (2,3,4,1)

3 MISS FALCONER'S FANCY R32 · 2/4L

Scottish Country Dances for Children · Crib: MiniCribs

- 1-8 1s set, cast 1 place, set & cast back to top
- 9-16 1s lead down for 2 steps, back to top, cast & lead to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s circle 4H round & back

4 UNCLE BILL'S JIG J32 · 2/4L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs

- 1- 1c+2c RHA ; 1c turn RH 1¼, finish 1W+2c in line across NHJ with 1M behind
- 9- All dance down the middle, on [12] 1c change place Rsh and 2c swivel inwards into ; 2c+1M in line across NHJ with 1W following dance up the middle, finish at top with 1W in 2pl on midline
- 17- 1M+1W cast R round 2W and cross to (2,1) ; 2c+1c Circle4 L
- 25- 2M+1W turn RH ; 2W+1M turn LH

5 ROXBURGH CASTLE R32 · 2/4L

RSCDS VI 1 · Crib: E-cribs

- 1- 1W face down, 2W face across, 2M face up, 1M face across, all chase round the square to places
- 9- 1c+2c RHA, LHA
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette.

6 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))

7 BALMORAL STRATHSPEY S32 · 4/4L

John A Charles: RSCDS XXII 3 · Crib: E-cribs

- 1- 1c+2c & 3c+4c R&L
- 9- 1c+2c & 3c+4c set | $\frac{1}{2}$ RHA ; all set | cross RH (to 2,1,4,3)
- 17- Reels4 on the sides, 2c finish in 1pl, the others dance in on [24] for
- 25- 1c+4c+3c Allemande (to 2,3,4,1)

8 THE CAMPBELLS ARE COMING J32 · 2RR

RSCDS XXIV 10 · Crib: E-cribs

Couple face couple RR

- 1- All turn P RH ; all set advancing and join LH with P, the W joining RH | BiL
- 9- W turn RH $\frac{1}{2}$ into L-Chain (along line of dance), finish in own places
- 17- R&L, starting RH to opposite couple
- 25- A&R with the other couple ; advance passing Rsh to meet the next couple.

9 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs

- 1- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; $\frac{1}{2}$ Fig8 up round 2c
- 25- 2c+1c R&L.

10 THE TRI-MARINER R32 · 3/4L

Ann Dix: RSCDS XLVIII 8 · Crib: E-cribs

- 1- (1c set | cast off 2 and lead to top) **while{8}** (2c wait | set ; cast off one and lead up to 2pos) **while{8}** (3c wait {4} ; set | cast off to 3pos) for
- 9- 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17- 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25- All Petronella turn | set up/down ; 1¼ turn RH (2,1,3)

11 ANTARCTICA BOUND J32 · 4/4L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c cross RH and cast off two (2c leads) ; 1c cross below 3c as 2c cross below 4c | 1c+2c cast up to places (1,2,3,4)
- 9- 3c+4c repeat upwards (1,2,3,4)
- 17- 1c+4c A&R on diagonal ; 1c cast to bottom (others step up) (2,3,4,1)
- 25- Circle8 and back

12 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

13 A JIG FOR MRS DUNN J32 · 2/4L

Helensburgh' Children's Class: Scottish Country Dances for Children · Crib: MiniCribs

- 1-8 1s dance Fig of 8 round 2s
- 9-16 1s lead down the middle & back
- 17-24 1s+2s Promenade & 1s cast to 2nd place
- 25-32 2s+1s circle 4H round & back

14 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

15 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

16 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This "mixer" dance works for any number of couples per circle